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Imperfections on your mirror  
can be removed by resilvering.

## OLD

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Phone 1697—Silvering Depart-  
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## QUICK REPAIRS.

Broken lenses replaced—quick and  
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Special lenses ground to order.  
Broken frames promptly repaired.

Factory on the premises.

## A. N. SANFORD,

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FOR MEN & YOUTHS  
ON CREDIT  
THE MODEL

## Don't Cry!

when you shave yourself. Bring your  
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Grinding Co., Masonic Temple, opp.  
Y. W. C. A., Alakea and Hotel Sts.  
We sharpen safety blades.

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Oriental Goods, Dress Patterns,  
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1248 Fort St., above Beretania

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OUR SERVICE and the  
GOODYEAR TIRES will  
ELIMINATE your tire troubles.

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COMPANY  
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Largest Assortment of  
ORIENTAL GOODS  
JAPANESE BAZAAR

Fort St. Opp. Catholic Church

## Honolulu Dry Goods

GRAND TWO WEEKS' SALE NOW  
ON

27 Hotel St. Opp. Bijou Theater

## J. W. Kershner

Vulcanizer  
Correct Prices

Kite St. Opp. Library.

## THE PLAYERS TO OPEN IN 'WITHIN THE LAW' SATURDAY



"There is just one thing in Amer-  
ica, so-called land of the free, to  
which the poor man has no access,  
and that is the law."  
Such is the startling declaration of  
Bayard Veiller, author of the gripping  
new American play, "Within the  
Law," the dramatic sensation of the  
year in New York and London, in  
which George Webb will present the  
players at the Bijou theater on Sat-  
urday, April 18.

In the second act of "Within the  
Law" when Police Inspector Burke  
tells Mary Turner he will arrest her  
unless she leaves town at once, the  
girl laughs at him and serves him  
with a supreme court injunction,  
which restrains him from arresting  
her until he has legal proofs she has  
broken the law. Then ensues this  
dialogue:

Burke—"It can't be done!"  
Mary—"It can't? A gambling house  
can do it and keep on breaking the  
law; a race track can get an injunc-  
tion and laugh at the law; a railroad  
can restrain its employees from strik-  
ing. Why shouldn't I use the law,  
too? I have money. I can buy all the  
law I want. There's nothing you can't

do with the law if you have money  
enough."

"There," said Mr. Veiller in an in-  
terview, "is the American situation of  
today in one speech: There is no law  
for the poor. I am not speaking of  
justice—for I think the time is long  
past when we expect justice for any  
poor man. I mean literally that there  
is no law for the poor man. Without  
any money he is beaten before he  
steps into a courtroom."

"Here's a case in point: I am lo-  
cating it in New York but it is just  
as true in Chicago, Denver, San Fran-  
cisco or any other big city. Take an  
ordinary man earning, say \$1200 a  
year, who is injured while riding on a  
Broadway car. A policeman keeps  
back the crowd and sends rapidly for  
an ambulance. This service is free.  
The injured man is attended by a sur-  
geon and carried to a hospital where  
he is treated with the best surgical  
skill modern science has produced.  
This costs him nothing, and, if his  
case is particularly dangerous, the  
most expert surgeons are called in  
consultation. This attention, which  
would be worth thousands to the rich

man, the poor man obtains without  
cost to himself."

"Eventually he leaves the hospital,  
but he goes on crutches. Usually he  
goes home to a family—for most  
\$1200 a year men are married. What  
is his situation now? The savings  
have been used up, of course. His  
old position has been filled. He can't  
work as he used to. His isn't an un-  
usual case—there are dozens of them  
every week."

"We have free hospitals, free  
schools, free playgrounds, free clin-  
ics, free lecturers, but the one thing  
in the world to which a poor man  
should be able to appeal—the one  
thing he has the right to demand free  
service from—is so costly as to be be-  
yond all use to him—and that is the  
law. It works against him but never  
for him. Do you remember what old  
Tolstoy said, 'You educate the poor,  
you feed the poor, you amuse the  
poor, but you never get off their  
backs.'"

## BIJOU THEATER

Exceptional in its excellence is the  
program offered by the Pharos and a  
company of English and American en-  
tertainers on a tour of the world who  
are to remain in this city until the  
departure of the steamer Makura for  
Australia. Pharos and his company  
will hold forth at the Bijou theater  
tonight and Thursday evening, then  
going to Ye Liberty theater to fill the  
remainder of their brief engagement.  
Introducing Baby Alma, a little 5-year-  
old tot, Honoluluans will hear a num-  
ber of popular songs and witness a  
series of clever dances from one who  
is declared as the greatest living child  
exponent on the stage today. The  
little girl is declared by critics to sing  
and dance in charming manner, and  
the cleverness displayed in her per-  
formance would do credit to a much  
older artist.

Pharos is described as a wizard of  
extraordinary ability. As the exponent  
of Indian black art he is said to  
have few equals. His act is mysti-  
fying and one in which the spectator's  
interest is never allowed to wane.  
Ernest Brinkman, in operatic and de-  
scriptive songs will be heard to ex-  
cellent advantage in the program.  
The famous Steele Sisters, reputed as  
the classiest dressed act in vaude-  
ville today are included in the com-  
pany of talented performers. The  
entertainment will close with a num-

ANNUAL MEETING  
OF Y.M.C.A. IS  
ON FOR MAY 5

Elaborate plans are being made by  
the Young Men's Christian Association  
for the annual meeting of the  
members which is to be held Tuesday  
evening, May 5, in the games hall.  
The meeting last year was in the  
form of a stockholders' gathering, but  
this year it will be more along the  
lines of a "states dinner," at which the  
members of the organization will be  
seated at tables representing the  
states of the union, the territories and  
several countries.

The states delegation committee,  
which is headed by A. L. Mackay,  
is composed of Chester Hunn, H. B.  
Campbell, A. H. Tarleton and W. A.  
Bowen, and at a meeting held yester-  
day afternoon the following members  
were chosen to preside at the several  
tables:

Hawaii, W. R. Castle; New York,  
W. F. Gaynor; New Jersey, Rev.  
Frank Scudder; Pennsylvania, Rev. J.  
L. Hopwood; Massachusetts, C. T.  
Fitts; Connecticut, F. A. Edgecomb;  
Vermont, New Hampshire and Rhode  
Island, C. R. Hemenway; Maine, Ed.  
Towse; South Carolina, Arkansas,  
Mississippi, Maryland and Florida, C.  
W. Humme; Georgia, Dr. A. F. Jack-  
son; Virginia, C. C. Bittling; Tennes-  
see, R. H. Trent; Kentucky, Dr. W.  
D. Hobdy; Missouri, J. H. Patrick;  
Iowa, Jess Dutoit; Nebraska, George  
Frank; Kansas, Perley L. Horne;  
Montana, Colorado, Utah, Nevada,  
Wyoming and New Mexico, John Nel-  
son; California, J. T. Warren; Ore-  
gon, Ed. Dekum; Washington, C. H.  
Medcalf; Illinois, Dr. S. D. Barnes;  
Indiana, A. H. Day; Ohio, Guy H.  
Buttolph; Michigan, A. C. Wheeler;  
Minnesota, R. M. Cross; Wisconsin,  
Otto Bierback; Germany, Austria and  
European countries outside of Great  
Britain, George Stein; England and  
Ireland, J. H. Soper; Scotland, Robert  
Anderson; Canada, R. A. Robbins;  
Australia and New Zealand, F. W.  
Maxwell; China, Korea and Japan,  
Kim Tong Ho.

SPECIAL SERVICES AT  
THE METHODIST CHURCH

Rev. Herbert W. Swartz, M. D., will  
speak at the Methodist church this  
Wednesday evening at 7:30. Dr.  
Swartz is one of the most prominent  
medical missionaries in Japan. Other  
missionaries of the Methodist church  
from China and Japan are expected  
on the Manchuria. The public is cor-  
dially invited to attend this service.

## FREE WIZARD POLISH

With every order placed with us  
this week for a Triangle Wizard Mop,  
the Mop that "Gets in the Corners,"  
we will give a 25c bottle of the Wiz-  
ard Furniture and Floor Polish! Buy  
the Wizard Triangle Mop, the Mop  
with the "Human Elbow," adjustable  
to any angle, and you will be satis-  
fied. Phone 3297. BARRERE SALES  
CO., 89 Merchant St.—advertisement.

## TONIGHT'S BAND CONCERT.

Under the direction of Kapellmeis-  
ter Henri Berger, the Hawaiian band  
will give a public concert at Aala  
Park this evening, commencing at  
7:30 o'clock. The following program  
has been arranged:  
March—Zeppeline ..... Telke  
Overture—Hubel ..... Flotow  
Intermezzo—Carro ..... Lee  
Selection—A Mask Ball (new), Verdi  
Vocal—Hawaiian songs, Ar by Berger  
Selection—Creme de la Creme, Tchaik  
Waltz—Jolly Polly ..... Waldteufel  
Polka—Trie Trac ..... Waldteufel  
The Star Spangled Banner.

ber of ballads by Bobby Blue, who  
styles himself "the Blooming British  
Baritone."

The Chicago city council passed an  
ordinance providing for a new \$65,000,  
600 terminal and station for railroads.

MRS. INGALLS' RECITAL IS WELL  
RECEIVED; ALL ARTISTS SCORE

Mrs. Arthur Burdette Ingalls gave  
one of the most interesting recitals  
ever heard in Honolulu last night. The  
Hawaiian Opera House was complete-  
ly filled with music-lovers, who warm-  
ly applauded the different numbers.

The recital was given in benefit of  
the King's Daughters' Home. Mrs. In-  
galls was assisted by D. P. R. Isen-  
berg, whose delightful tenor voice was  
heard in four selections. She was as-  
sisted also by Mrs. E. A. Ross, on the  
violin; Miss Elizabeth Hopper, on the  
viola; Miss Alice Hopper, on the cel-  
lo; and Mrs. Elsa Cross Howard on the  
piano.

It is seldom a recital has been car-  
ried out so pleasantly. The rare tal-  
ent of Mrs. Ingalls on the violin ap-  
peared at its best, the program was  
admirably arranged, the stage was  
dressed in terms and palms and flow-  
ers, and the ushers, prettily robed,  
were attractive society young ladies of  
the city.

Mrs. Ingalls' program ranged from  
Beethoven to the beautiful Nocturne in  
E flat of Chopin—with several selec-  
tions from Handel and one from Wien-  
iawski and one from Vieuxtemps. It  
was a program that lovers of music  
could have nothing but the highest  
praise for calling, as they did, at one  
time for difficult technique, and again  
for great expression. Mrs. Ingalls' tal-  
ent is not ordinary; it is extraordi-  
nary. And the audience that heard  
her last night realized this, and appre-  
ciated her, as evidenced by its ap-  
plause.

er's "Das Grab auf der Heide," and  
repeated his success later in the  
program with "Somewhere a Voice is  
Calling," "At Dawning," and "Mother  
o' Mine."

The program opened with Beetho-  
ven's Quartette in C minor, rendered  
by Mrs. Ingalls, the Misses Hopper and  
Mrs. Ross. It was splendidly done,  
and assured the success of the recital  
at once. The final number on the  
program was played by Mrs. Ingalls. It  
was Chopin-Sarasate "Nocturne in E  
flat," followed by Wieniawski's "Valse  
Caprice." Mrs. Howard's genius was  
demonstrated throughout the program.  
Her accompaniments on the piano  
were superb.

The following were ushers:  
Misses Margaret Center, Thelma  
Murphy, Rosamund Swanzy, Jessie  
Kennedy, Harriet Lucas, Mary Lucas,  
Sara Lucas, Myrtle Schuman, Muriel  
Hovatt, Pauline Schaefer and Rose  
Herbert.

The following were the patronesses:  
Mrs. Walter F. Frear, Mrs. C. B. T.  
Moore, Mrs. Richard Ivers, Mrs. F.  
H. French, Mrs. John Waterhouse,  
Mrs. James Wilder, Mrs. H. M. von  
Holt, Mrs. L. Tenney Peck, Mrs. Rob-  
ert Lewers, Mrs. F. J. Lowrey, Mrs.  
Willard Brown, Mrs. C. M. Cooke,  
Mrs. Sanford B. Dole, Mrs. F. M. Swan-  
zy, Mrs. C. E. Cooper, Mrs. Edward  
Carpenter, Mrs. J. P. Cooke, Mrs. Sara  
Newcomb, Mrs. W. L. Hopper, Mrs.  
W. R. Castle, Mrs. Arthur Wall, Mrs.  
E. W. Peterson, Mrs. J. A. Kennedy.

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The Most Select Picture House in the City.  
PICTURES CHANGED DAILY.

Matinee ..... 2:15 P. M.  
Evening (Two Shows) ..... 6:45 and 8:30 P. M.

"Pathe Weekly" Every Friday (Current Events.)

NOTICE THE SPECIAL PROGRAM FOR TODAY

Western (Two-Reel Kalem Feature) ..... The Struggle  
Educational (Pathe) ..... Pisa, Italy, and Its Curious Monuments  
Drama (Selig) ..... In God We Trust  
Comedy (Vitagraph) ..... Solitanea, a Millinery Bomb

Coming Thursday (A Biograph Comedy)  
"A NOISY SUITOR"

Every Courtesy is extended to all patrons, and pictures are personally  
selected by the management.

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ONLY THREE MORE NIGHTS

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In Special Photoplays.

SEE Velasco defeating the Federals, Courtmartialed at Juarez, and  
U. S. Soldiers Marching Federals to Fort Bliss.

Two Shows Nightly: 7:15 and 8:45 P. M.

Prices: 10c, 20c, 30c. Reserved Seats 50c.

BIJOU  
THEATRE

New Arrival of Vaudeville  
from the Mainland

TONIGHT!  
TONIGHT!

SEE  
3 Great Acts

AND SPECIAL

Motion  
Pictures

Don't fail to see ALMA  
PHARO, the Four-Year-  
Old Wonder.

Two shows nightly, 7:15  
and 8:45 P. M.

Commencing Saturday, April 18

## "Within the Law"

GEORGE WEBB PRESENTS THE PLAYERS IN NEW YORK'S  
GREATEST SUCCESS.

Seat Sale Starts Wednesday at 10 A. M.

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